

12
QUARTETTO
VI

All.^o Moderato

Violino Primo

12
QUARTETTO
VI

All.^o Moderato

Violino Primo

1 ad libitum 2

poco f Dol

pp

f

rinf Dol

p

Dol

2

poco f Dol

P

FF

F P

cres

1

5

pp

1

tr

tr

tr

tr

rinf

Dol

Dol

1

tr

1

1

1

pp

1

tr

tr

tr

tr

rinf

Dol

Violino Primo

13

*Allegro
Molto.*

The musical score for Violino Primo, page 13, is written in G major (one sharp) and 2/4 time. The tempo is marked *Allegro Molto.* The score consists of 13 staves of music. It begins with a series of eighth and sixteenth notes, followed by a trill. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, trills, and a repeat sign with first and second endings. The piece concludes with the word *Fine*.

12
QUARTETTO VI.
All.^o Moderato Violino Secondo

The musical score for Violino Secondo, Quartetto VI, is written in B-flat major and 4/4 time. It begins with a tempo marking of *All.^o Moderato*. The score consists of 14 staves of music. The first staff is marked with a treble clef and a key signature of two flats. The music features various dynamics including *F* (forte), *P* (piano), *PP* (pianissimo), *FF* (fortissimo), *Dol.* (dolce), *poco F*, *rinf* (rinforzando), and *Larghetto*. The piece includes several trills and trills. The tempo changes to *Larghetto* in the final section, which is marked with a 3/4 time signature and *PP*.

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, likely for different instruments or voices. The music includes various note values, rests, and dynamic markings such as *pp* (pianissimo), *rinf* (rinfacciato), *tr* (trill), *Allegro*, and *Molto*. The notation is complex, with many notes and rests, and some sections are marked with *1* and *2*, possibly indicating first and second endings. The overall style is that of a classical or romantic era piano score.

VI

Alto Viola

all^o Moderato

QUARTETTO

F P F
F PP
Do!
I
I
tenu PP F Do!
poco F PP cresc. F Do!
Do! PP
I P
PP poco F
FF F Do! F P F
Cargetto
I

Alto Viola

13

Allegro Molto

PP P *ring.* P

PP

I

I

tr.

F

P

F

P

PP

F

P

F

FF

P

F

PP

I

F

P

F

F

P

F

F

P

PP

poco F

cres.

FF

F

PP

F

P

F

P

PP

F

P

F

FF

I

F

PP

I

F

tr.

P

F

F

tr.

F

P

Violoncello

VI
QUARTETTO

Allegro Moderato

F P F F

PP Dol

Dol

8^a alta. ad libitome PP F Dol

poco F PP F tr tr P tr rinf. F

P Dol PP

Dol

ad libitome P F

F cres. F P rinf. F

largetto PP

Dol

Fine